

# Kvinna vid grammofon

production sheet

<b>Swedish title:</b> <input type="checkbox"/>	<input type="checkbox"/>	Kvinna vid grammofon
<b>English title:</b> <input type="checkbox"/>	<input type="checkbox"/>	Woman and gramophone
<b>French title:</b> <input type="checkbox"/>	<input type="checkbox"/>	Femme à l'électrophone
<b>Duration:</b> <input type="checkbox"/>	<input type="checkbox"/>	4 min
<b>Year of production:</b> <input type="checkbox"/>	<input type="checkbox"/>	2006
<b>Country of origin:</b> <input type="checkbox"/>	<input type="checkbox"/>	Sweden
<b>Recording format:</b> <input type="checkbox"/>	<input type="checkbox"/>	16mm
<b>Screening format:</b> <input type="checkbox"/>	<input type="checkbox"/>	35mm colour 1:1.66
<b>Sound:</b> <input type="checkbox"/>	<input type="checkbox"/>	Dolby stereo SR
<b>Dialogue:</b> <input type="checkbox"/>	<input type="checkbox"/>	no dialogue
<b>Production company:</b> <input type="checkbox"/>	<input type="checkbox"/>	Kostr-Film AB
<b>Cast:</b> <input type="checkbox"/>	<input type="checkbox"/>	The woman - Sanna Persson
<b>Written and directed by:</b> <input type="checkbox"/>	<input type="checkbox"/>	Ola Simonsson & Johannes Stjärne Nilsson
<b>Photo/sound/editing:</b> <input type="checkbox"/>	<input type="checkbox"/>	Ola Simonsson & Johannes Stjärne Nilsson
<b>Art direction:</b> <input type="checkbox"/>	<input type="checkbox"/>	Cecilia Sterner
<b>Sound design:</b> <input type="checkbox"/>	<input type="checkbox"/>	Robert Sörling
<b>Sound mix:</b> <input type="checkbox"/>	<input type="checkbox"/>	Owe Svensson
<b>Music:</b> <input type="checkbox"/>	<input type="checkbox"/>	Magnus Börjeson/Yonderboi
<b>Stills:</b> <input type="checkbox"/>	<input type="checkbox"/>	Nils Bergendal
<b>Produced by:</b> <input type="checkbox"/>	<input type="checkbox"/>	Ola Simonsson & Johannes Stjärne Nilsson

## Synopsis English:

A woman is sitting by a grammophone, listening. She is eating a piece of cake. A record is turning under the pick up.

When the record ends she decides to play something different.

## Synopsis French:

Une femme est assise près d'un électrophone. Elle écoute et déguste une part de gâteau. Un 33 tours tourne sur la platine.

Quand le disque s'arrête, elle décide de mettre quelque chose de différent.

## Production:

Produced by Kostr-Film in co-production with Sveriges Television / Ulla Nilsson and Film i Skåne / Joakim Strand with support from Swedish Film Institute Anne-Marie Söhrman Fermelin

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